



MUSIC

Contemporary Music

Jazz

Western Art Music

Stage 3

WACE Examination 2014

Acknowledgements

Section One

Question 3 Purcell, H. (n.d.). *A ground in gamut*.

Track 5 Purcell, H. (n.d.). *A ground in gamut*. Recorded by examining panel.

Contemporary Music

Section Three

Question 12 McCartney, P., & McCartney, L. (1973). *Band on the run* [Score]. New York: MPL Communications, pp. 1–6.

Track 12 McCartney, P., & McCartney, L. (1973). Band on the run. On *Band on the run* [CD]. New York: MPL Communications. Retrieved August, 2014, from <https://itunes.apple.com/us/album/band-on-the-run/id399503962>

Question 13 Jackson, M. (1982). *Billie Jean* [Score]. USA: Mijac Music, pp. 1–4.

Jazz

Section Two

Question 8 Pettiford, O. (1988). *Tricotism*.

Section Three

Question 12 Parker, C. (1948). Parker's mood [Score]. In C. Parker. (1978). *Charlie Parker omnibook*. Hollywood, CA: Atlantic Music, pp. 134–135.

Track 13 Parker, C. (1948). Parker's mood [Recorded by Charlie Parker Allstars]. On *Yardbird suite* [CD; PIESD 244]. London: Castle Pie. (2000)

Question 13 Lewis, M., & Fitzgerald, E. (Arr.). (1947). *How high the moon*.

Western Art Music

Section Two

Question 8 Clementi, M. (n.d.). Sonatina In G major, op. 36, no. 5: III [Score]. In B. Benward & M. Saker. (2009). *Music in theory and practice* [Workbook]. New York: McGraw-Hill.

Question 12 Ravel, M. (1957). *Concerto pour piano et orchestre* [Score]. Paris: Éditions Durand, pp. 3–9. (Original work composed 1929–1931)

Track 11

Ravel, M. (1929–1931). Konzert für Klavier und Orchester G-dur [1st mvt] [Recorded by M. Argerich, Berliner Philharmoniker, C. Abbado]. On *Prokofiev: Klavierkonzert, Piano concerto no. 3; Ravel: Klavierkonzert G-dur, Piano concerto in G, Gaspard de la nuit* [CD; 447438-2]. Hamburg: Deutsche Grammophon. (1995)

Question 13

Rachmaninoff, S. (1990). Piano concerto no. 2 [Score]. In *Piano concertos nos. 1, 2 and 3 in full score* (pp. 155–156). Mineola, NY: Dover Publications. (Original work composed 1900–1901)

This document—apart from any third party copyright material contained in it—may be freely copied, or communicated on an intranet, for non-commercial purposes in educational institutions, provided that the School Curriculum and Standards Authority is acknowledged as the copyright owner, and that the Authority's moral rights are not infringed.

Copying or communication for any other purpose can be done only within the terms of the *Copyright Act 1968* or with prior written permission of the School Curriculum and Standards Authority. Copying or communication of any third party copyright material can be done only within the terms of the *Copyright Act 1968* or with permission of the copyright owners.

Any content in this document that has been derived from the Australian Curriculum may be used under the terms of the Creative Commons Attribution-NonCommercial 3.0 Australia licence.

*Published by the School Curriculum and Standards Authority of Western Australia
303 Sevenoaks Street
CANNINGTON WA 6107*